

GCSE Music Edexcel

please note this is only applies to the current year 11 2024.

	Year 10	Year 11
Michaelmas 1	<ul style="list-style-type: none"> • Introduction to music history, elements of music, vocabulary, course structure • Performing (set expectations and liaise with instrumental teachers) • Theory revision and knowledge development 	<ul style="list-style-type: none"> • Study of Fusions including the set work Afro Celt Sound System • Free Composition to be completed • Full GCSE appraising paper to be completed.
Michaelmas 2	<ul style="list-style-type: none"> • Vocal Music and instrumental music areas of study • Vocal Music ; Purcell and wider listening • Music for stage and screen; star wars and related works • Short listening exercises, performances, homeworks. 	<ul style="list-style-type: none"> • Study of Fusions including the set work: Samba Em Preludio • Full GCSE appraising paper to be completed. • Composition to a brief completed. • Solo performance recorded.
Lent 1	<ul style="list-style-type: none"> • music history, elements of music, vocabulary • Performing • Theory revision and knowledge development • Introduction to composition • Instrumental music; Bach and wider listening 	<ul style="list-style-type: none"> • Refinements to both compositions • Ensemble performance recorded. • Revision of all set works. • Aural dictation (melody and rhythm), intervals practice. • Essay coaching • Unfamiliar listening • Full GCSE appraising paper
Lent 2	<ul style="list-style-type: none"> • Free composition exercises and activities • Performance; ensemble for a performance opportunity e.g. Spring Concert. • Music for stage and screen; Defying Gravity related works 	<ul style="list-style-type: none"> • Compositions submitted for moderation • Performances submitted for moderation • Revision of all set works. • Aural dictation (melody and rhythm), intervals practice. • Essay coaching • Unfamiliar listening • Full GCSE appraising paper

Trinity 1	<ul style="list-style-type: none">• Vocal music; Queen and related works• Focus on essay question (listening paper)	LISTENING EXAM.
Trinity 2	<ul style="list-style-type: none">• Instrumental music; Beethoven and related works• Full GCSE appraising paper completed.	