Drama Year 9

Michaelmas 1	**AQA Comp 2: Devising** Theatre in Education - Advanced **Fertile Question** Can you devise a play in the style of Theatre in Education which uses the correct drama conventions and realises your artistic intentions in a live performance? **Assessment** Students will research, devise and perform a play that has a specific message for the audience in the style of T.I.E. and submit an evaluative Devising Log	**Skills** ■ Target Audience ■ Specific Message ■ Facts ■ Multi-rolling ■ Split Role ■ Breaking the Forth Wall ■ Direct address/Step Out ■ Narration (in role and all knowing) ■ Speaking Stage Directions ■ Forum Theatre ■ Back story ■ Communal Voice (chorus) ■ Collage ■ Split Screen ■ Transporting a character ■ Episodes ■ Placards ■ Spass ■ Guestus
Michaelmas 2	**AQA Comp 2: Devising** Physical Theatre – Advanced including Frantic Assembly Fertile Question Can you devise a play in the style of Physical Theatre which uses Frantic Assembly Techniques to realise your artistic intentions in a live performance? **Assessment** Students will be assessed on their devised performance which is in the style of Physical Theatre with Frantic Techniques and submit an evaluative devising log.	**Skills** **Physical Theatre - Foundation** ■ Semiotics ■ Movement/Gesture and Body language ■ Facial Expression ■ Mime ■ Proxemics/Levels/Status ■ Masks ■ Physicalising emotional states ■ Power of the Hand ■ Pace/Tempo ■ Tableaux ■ Narration/Storytelling ■ Ensemble **Physical Theatre Higher Level Skills** ■ Motif ■ Canon ■ Mirroring/Opposition ■ Formations/Proxemics ■ Character Physicality ■ Contact work ■ Counter balances ■ Dynamics/Focus
Lent 1	**AQA Comp 2: Devising** Stanislavski and Brecht **Fertile Question** Can you devise two contrasting plays which use the correct drama conventions for the specified practitioners below?	**Skills** **Stanislavski** ■ Naturalism ■ Magic If ■ Given Circumstances ■ Emotion Memory ■ Subtext **Brecht** ■ Target Audience ■ Episodes ■ Narration ■ Multirole/Split role

	a) Stanislavski b) Brecht **Assessment** Students will devise two performances; one in the style of Stanislavski, the other in the style of Brecht and submit a devising log.	• Forth Wall	• Stereotypical symbolic characters • Direct Address • Spass • Alienation • Placards • Political message
Lent 2	**AQA Comp 3: Scripted Performance** 'Faces' **Fertile Question** Can you produce a performance from script which successfully realises artistic intention during a live examination performance? Script – 'DNA' **Assessment** Students will be assessed on their realisation of intentions during their practical performance of Component 2	**Performance Skills: Voice** • Volume • Crescendo • Pace/Rhythm/Tempo • Pitch • Tone • Pause • Inflection • Articulation • Clarity • Accent **Staging** • Theatre In the Round • Thrust Staging • End on Staging • Traverse Staging • Arena Staging • Promenade Theatre	**Performance Skills: Movement** • Facial Expression • Gesture/Body Language • Gait/Stance • Stillness • Proxemics/Levels • Contact/connection • Eye focus/Head focus • Stage position • Force/Energy • Pace/Tempo/Rhythm
Trinity 1	**AQA Comp 3 Scripted Performance** 'DNA' Fertile Question Can you produce a performance from script which successfully realises artistic intention during a live examination performance? Script – 'DNA' **How Assessed** Students will be assessed on their realisation of intentions during their practical performance of Component 2	**Performance Skills: Voice** • Volume • Crescendo • Pace/Rhythm/Tempo • Pitch • Tone • Pause • Inflection • Articulation • Clarity • Accent **Staging** • Theatre In the Round • Thrust Staging • End on Staging • Traverse Staging • Arena Staging Promenade Theatre	**Performance Skills: Movement** • Facial Expression • Gesture/Body Language • Gait/Stance • Stillness • Proxemics/Levels • Contact/connection • Eye focus/Head focus • Stage position • Force/Energy • Pace/Tempo/Rhythm

Trinity 2	**AQA Comp 1, 2 and 3** Revision of Devising, Script and Technical Theatre and Set text knowledge in preparation for End of Year final assessment **Fertile Question** Can you demonstrate understanding of the devising process, converting a script to performance and technical aspects of theatre in a set text and live performance? **Assessment** **PPE Written Examination**	**Devising**: ▪ Characterisation ▪ Devising Skills ▪ Theatre in Education ▪ Physical Theatre **Scripts** ▪ Voice ▪ Movement ▪ Levels ▪ Proxemics **Staging Revision** ▪ Theatre In the Round ▪ Thrust Staging ▪ End on Staging ▪ Traverse Staging ▪ Arena Staging ▪ Promenade Theatre	**Technical Theatre in a Set Text** ▪ Sound Design ▪ Lighting Design ▪ Costume, hair and makeup Design ▪ Staging and props Design **Technical Theatre and Performance Skills in a Live Performance** ▪ Context (Historical, political, social and cultural) ▪ Character analysis ▪ Characterisation to realise intention ▪ Sound Design ▪ Lighting Design ▪ Costume, hair and makeup Design ▪ Staging and props Design