

Year 9 English Curriculum

Term

Curriculum content

Michaelmas 1

War Poetry and Non-Fiction



Pupils study a range of war poetry ranging from Wilfred Owen to Jessie Pope and explore opposing attitudes towards conflict. Pupils will learn how to analyse poetry in depth and consider the writer's intention and messages. Pupils will also engage in a series of non-fiction accounts of conflicts from the Syrian and Spanish Civil War to WWI.

Michaelmas 2

Narrative Writing



 $\underline{\textbf{P}}$ upils will develop their craft in narrative writing looking at the four areas below:

Setting

Character

Action

Reaction

Lent 1



Shakespeare's Romeo and Juliet

Pupils will read and explore Shakespeare's tragedy in full. They will track character develop and consider the rich and varied themes of love, conflict and family. Pupils will learn to analyse extracts in detail and make links to the wider text. This unit is designed to ensure they have the foundation knowledge and understanding of Shakespeare tradgey before they move onto study Macbeth as a GCSE set text.

Lent 2



Shakespeare's Romeo and Juliet

This unit covers two terms.

Trinity 1

Novel: The Marrow Thieves



Pupils will explore new and alternative perspectives by reading a novel which tracks a group of indigenous people across Canada as they are hunted for their bone marrow. A dystopian world that explores love, identify, conflict and trauma, The Marrow Thieves is the newest addition to the English curriculum.

Trinity 2

Continue the Marrow Thieves and Non-Fiction



After reading the studying the novel, pupils will engage in a series of non-fiction texts that explore similar themes. Reading non-fiction is a key part of GCSE English and we use this unit to establish effective reading, comprehension and analysis skills.