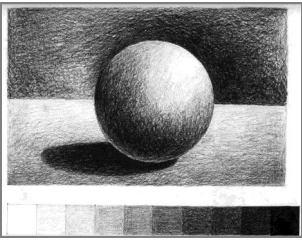
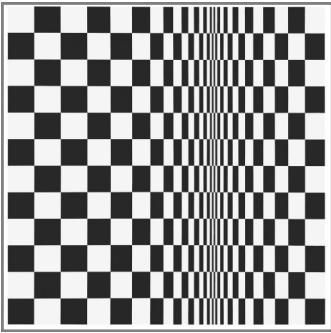
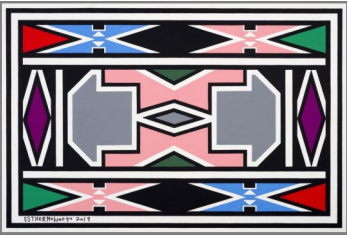
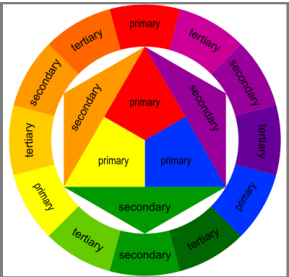




Year 7 Art Curriculum

Term	Curriculum content
<p>Michaelmas 1</p>  	<p><i>Rotation 1– Foundations of Art (Analysis, observational drawing and colour theory)</i></p> <p>Base line assessment. Drawing of a plastic cup, followed by a series of lessons teaching the fundamentals of drawing.</p> <p>Second stage of fundamental drawing techniques. Developed cup drawing where pupils on average show a whole level of progress from baseline assessment.</p> <p>Start Optical illusion unit. Complete theory task analysing the work of Bridget Riley. Using Key words and contextual knowledge. Complete Optical illusion practical task one.</p> <p>Develop Optical illusion tasks in booklet showing refinement of the application of tone, complete theory comparative tasks.</p> <p>Complete analysis task on Richard Anuszkiewicz. Develop Optical illusion practical tasks using colour.</p> <p>Complete final extended outcome on portfolio sheet showcasing skills acquired from Unit one.</p>
<p>Michaelmas 2</p>	<p>Rotation 1</p>
<p>Lent 1</p>	<p>Rotation 1</p>
<p>Lent 2</p>  	<p><i>Rotation 2– Develop Ndebele artwork refining the use of colour and pattern.</i></p> <p>Complete theory task on Ndebele Artist, develop understanding of Ndebele culture and the Artist Esther Mahlangu. Review and refine fundamental colour theory knowledge and application.</p> <p>Complete an analysis task on Esther Mahlangu. Establish fundamental skills when developing patterns and symmetry.</p> <p>Develop visual literacy by responding to Ndebele Art work.</p> <p>Plan extended final outcome, Draft versions (refine and reflect on outcomes)</p> <p>Complete a final outcome showcasing skills developed in unit two.</p> <p>Refine final outcome and complete reflective writing on the work.</p>
<p>Trinity 1</p>	<p>Rotation 2</p>
<p>Trinity 2</p>	<p>Rotation 2</p>