

Drama Year 10

<p>Michaelmas 1</p>	<p>AQA Component 1: Devising Re-Cap to T.I.E., Brecht, and Physical Theatre</p> <p>Fertile Question Can you devise two plays which use the correct drama conventions for the specified practitioner Brecht and genre Physical Theatre</p> <p>Assessment Pupils will devise two performances; one in the style of Physical Theatre, the other in the style of Brecht and write a written evaluation of both in the style of a devising log.</p>	<p>Physical Theatre</p> <p>Higher Level Skills</p> <ul style="list-style-type: none"> ▪ Motif/Canon ▪ Mirroring/Opposition ▪ Formations/Proemics ▪ Character Physicality ▪ Contact work ▪ Counter balances ▪ Dynamics/Focus <p>Frantic Assembly SKILLS</p> <ul style="list-style-type: none"> ▪ Chairs/Lifts/Weight transfer ▪ Round-by-through ▪ Push Hands ▪ Hymn Hands ▪ Jet Pack <p>Staging</p> <ul style="list-style-type: none"> ▪ In the Round ▪ End On ▪ Arena ▪ Thrust 	<p>T.I.E./Brecht Skills</p> <ul style="list-style-type: none"> ▪ Target Audience ▪ Episodes ▪ Narration ▪ Multirole/Split role ▪ Stereotypical symbolic characters ▪ Direct Address ▪ Spass ▪ Alienation ▪ Placards ▪ Political message <p>Rehearsal Techniques</p> <ul style="list-style-type: none"> ▪ Hot-Seating ▪ Role on the Wall ▪ Conscience Corridor ▪ Washing Line Structure ▪ Bigger Bigger Bigger ▪ Non verbal Language/Touch
<p>Michaelmas 2</p>	<p>AQA Component 1: Devising: Introduction to Documentary Theatre and Preparation for final devised performance</p> <p>Fertile Question Can you devise a play in the style of Documentary Theatre which uses the correct drama conventions and realises your artistic intentions in a live performance?</p> <p>Assessment: Pupils will a performance in the style of Documentary Theatre.</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>IMPORTANT: After completion of the Documentary Theatre unit, pupils will be given the Stimuli for final Devised piece. They will need to select their preferred genre. This performance will be recorded and sent to the exam board for moderation. It will count towards 40% of their final GCSE Grade.</p> </div>	<p>Techniques associated with Documentary Theatre</p> <ul style="list-style-type: none"> ▪ Based on Real/ Historical events ▪ verbatim theatre ▪ Political Propoganda ▪ Use Newspaper Articles/Real Diary/Real Letter/ Interviews/autobiographies ▪ Show two perspectives of the event 	<ul style="list-style-type: none"> ▪ Fast Jumps in Location ▪ Time shifts (Flashback/Flash Forward) ▪ Narration ▪ Episodes ▪ Foreshadow

Lent 1	<p>AQA Component 1: Devising Final Performance</p> <p>Intent: Fertile Question Can you devise your final performance based on the stimuli set by the exam board in a genre or practitioner style of your choosing?</p> <p>Implementation</p> <ul style="list-style-type: none"> ▪ Select and research stimuli ▪ Apply appropriate rehearsal techniques ▪ Apply appropriate genre/practitioner techniques ▪ Create portfolio commentary ▪ Realise artistic intentions in live performance ▪ Evaluate theatre skill during live performance. <table border="1" data-bbox="381 808 1161 969"> <thead> <tr> <th data-bbox="381 808 794 857">Double Lesson</th> <th data-bbox="794 808 1161 857">Single Lesson</th> </tr> </thead> <tbody> <tr> <td data-bbox="381 857 794 969">Practical rehearsal And Devising Log</td> <td data-bbox="794 857 1161 969">Practical rehearsal</td> </tr> </tbody> </table> <p>Impact: How Assessed : Parents will be invited to watch this performance. Pupils will be assessed on their practical evening parental performance and their written Devising Log.</p>		Double Lesson	Single Lesson	Practical rehearsal And Devising Log	Practical rehearsal
Double Lesson	Single Lesson					
Practical rehearsal And Devising Log	Practical rehearsal					
Lent 2	<p>AQA Component 1: Devising Log - Evaluation</p> <p>Intent: Fertile Question Can you evaluate your final performance meeting the criteria of the AQA exam board specification?</p> <p>Implementation</p> <ul style="list-style-type: none"> ▪ Analyse realisation of artistic intention ▪ Analyse and Evaluate use of genre/practitioner techniques ▪ Evaluate performance skills during live performance. ▪ Analyse areas for improvement <p>Assessment Devising Log Section 3</p>					
Trinity 1	<p>AQA Component 1: Theatre Analysis</p> <p>Fertile Question Can you identify, analyse and evaluate technical aspects of theatre and performance skills used in a set text – <i>Blood Brothers</i></p> <p>Implementation</p> <ul style="list-style-type: none"> ▪ Context (Historical, political, social and cultural) ▪ Character analysis ▪ Characterisation to realise intention 					

- Sound Design
- Lighting Design
- Costume, hair and makeup Design
- Staging and props Design

Assessment

Pre PPE on *Blood Brothers*

Trinity 2

AQA Component 2 Scripted

Intent: Fertile Question

Can you produce a performance from script which successfully realises artistic intention during a live examination performance?

Implementation

- Prepare a duologue/trio performance from script.
- Identify specific artistic intentions
- indicates how you aim to express artistic intention
- realises the artistic intention during live performance

Assessment: Scripted Performance and PPE