

Drama Year 8

<p>Michaelmas 1</p>	<p>AQA Comp 2: Devising Theatre in Education Introduction</p> <p>Fertile Question Can you devise a play in the style of Theatre in Education which uses the correct drama conventions and realises your artistic intentions in a live performance?</p> <p>Assessment 1. Students will research, devise and perform a play that has a specific message for the audience in the style of T.I.E. 2. Devising Log 3. Written Exam</p>	<p>Skills</p> <ul style="list-style-type: none"> ▪ Target Audience ▪ Specific Message ▪ Use of Facts ▪ Multi-rolling ▪ Split Role ▪ Breaking the Forth Wall ▪ Direct address/Step Out ▪ Narration (in role and all knowing) ▪ Speaking Stage Directions ▪ Forum Theatre ▪ Back story ▪ Communal Voice (chorus) ▪ Split Screen ▪ Episodes ▪ Placards
<p>Michaelmas 2</p>	<p>AQA Comp 2: Devising Physical Theatre Introduction</p> <p>Fertile Question Can you devise a play in the style of Physical Theatre which uses the correct drama conventions and realises your artistic intentions in a live performance?</p> <p>Assessment Students will be assessed on their devised performance which is in the style of Physical Theatre</p>	<p>Skills</p> <ul style="list-style-type: none"> ▪ Semiotics ▪ Movement ▪ Gesture and Body language ▪ Facial Expression ▪ Mime ▪ Proxemics ▪ Levels ▪ Status ▪ Masks ▪ Physicalising emotional states ▪ Power of the Hand ▪ Pace/Tempo ▪ Tableaux ▪ Narration/Storytelling ▪ Ensemble ▪ Dance ▪ Soundscape
<p>Lent 1 and 2</p>	<p>AQA Comp 3: Scripts Duologues</p> <p>Fertile Question Can you produce a performance from script which successfully realises artistic intention during a live examination performance?</p> <p>Assessment Students will be assessed on their realisation of intentions during their practical performance of</p>	<p>Performance Skills: Voice</p> <ul style="list-style-type: none"> ▪ Volume ▪ Crescendo ▪ Pace/Rhythm/Tempo ▪ Pitch ▪ Tone ▪ Pause ▪ Inflection ▪ Articulation ▪ Clarity ▪ Accent

	<p>Component 2 and complete a Written Evaluation</p>	<p>Performance Skills: Movement</p> <ul style="list-style-type: none"> ▪ Facial Expression ▪ Gesture/Body Language ▪ Gait/Stance ▪ Stillness ▪ Proxemics/Levels ▪ Contact/connection ▪ Eye focus/Head focus ▪ Stage position ▪ Force/Energy ▪ Pace/Tempo/Rhythm
<p>Trinity 1</p>	<p>AQA Comp 1: Set Text Design and performance skills in set text ‘Noughts and Crosses’</p> <p>Fertile Question Can you identify, analyse and evaluate technical aspects of theatre and performance skills used in a set text – <i>Noughts & Crosses</i></p> <p>Assessment Written Knowledge Exam and theatre analysis</p>	<p>Skills</p> <ul style="list-style-type: none"> ▪ Context (Historical, political, social and cultural) ▪ Character analysis ▪ Characterisation to realise intention ▪ Sound Design ▪ Lighting Design ▪ Costume, hair and makeup Design ▪ Staging and props Design
<p>Trinity 2</p>	<p>AQA Comp 1, 2 and 3 Revision in preparation for Final Assessment</p> <p>Fertile Question Can you demonstrate understanding of the devising process, converting a script to performance and technical aspects of theatre in a set text and live performance?</p> <p>Assessment: Final Written Exam - Knowledge Exam - Performance skills in text</p>	<p>Skills</p> <p>Devising:</p> <ul style="list-style-type: none"> ▪ Characterisation ▪ Devising Skills ▪ Theatre in Education ▪ Physical Theatre <p>Scripts</p> <ul style="list-style-type: none"> ▪ Voice ▪ Movement ▪ Levels ▪ Proxemics <p>Staging Revision</p> <ul style="list-style-type: none"> ▪ Theatre In the Round ▪ Thrust Staging ▪ End on Staging ▪ Traverse Staging ▪ Arena Staging ▪ Promenade Theatre <p>Technical Theatre in a Set Text</p> <ul style="list-style-type: none"> ▪ Sound Design ▪ Lighting Design ▪ Costume, hair and makeup Design

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