


# Drama at Trinity Basic Curriculum Overview 2024 to 2025

 Trinity	Michaelmas 1	Michaelmas 2	Lent 1	Lent 2	Trinity 1	Trinity 2
<b>Year 7</b>	<b>AQA Comp 2: Devising</b> Characterisation and Foundation Drama Skills  <b>Assessment</b> Baseline Test Performance Exam	<b>AQA Comp 2: Devising</b> Characterisation and Foundation Drama Skills  <b>Assessment</b> Performance Exam Devising Log – Res & Dev Written Knowledge Exam	<b>AQA Comp 3: Scripts</b> Duologues - Preparation and Rehearsal  <b>Assessment</b> Performance Exam	<b>AQA Comp 3: Scripts</b> Duologues – Performance  <b>Assessment</b> Performance Exam Devising Log - Evaluation Written Knowledge Exam	<b>AQA Comp 1: Set Text</b> Performance skills in set text ‘Mean To be Free’  <b>Assessment</b> Mock Written Exam - Knowledge Exam - Performance skills in text	<b>AQA Comp 1, 2 and 3</b> Revision in preparation for Final Assessment  <b>Assessment:</b> Final Written Exam - Knowledge Exam - Performance skills in text
<b>Year 8</b>	<b>AQA Comp 2: Devising</b> Theatre in Education Introduction  <b>Assessment</b> Performance Exam Devising Log – Res & Dev Written Knowledge Exam	<b>AQA Comp 2: Devising</b> Physical Theatre Introduction  <b>Assessment</b> Performance Exam Devising Log – Res & Dev Written Knowledge exam	<b>AQA Comp 3: Scripts</b> Duologues  <b>Assessment</b> Performance Exam	<b>AQA Comp 3: Scripts</b> Duologues  <b>Assessment</b> Performance Exam Written Evaluation	<b>AQA Comp 1: Set Text</b> Design and performance skills in set text ‘Noughts and Crosses’  <b>Assessment</b> Written Knowledge Exam	<b>AQA Comp 1, 2 and 3</b> Revision in preparation for Final Assessment  <b>Assessment:</b> Final Written Exam - Knowledge Exam - Performance skills in text
<b>Year 9</b>	<b>AQA Comp 2: Devising</b> Theatre in Education - Advanced  <b>Assessment</b> Performance Devising Log - Evaluation	<b>AQA Comp 2: Devising</b> Physical Theatre Frantic Assembly  <b>Assessment</b> Performance Devising Log - Evaluation	<b>AQA Comp 2: Devising</b> Stanislavski and Brecht  <b>Assessment</b> Performance Devising Log - Evaluation	<b>AQA Comp 3: Scripted</b> <b>Performance</b> ‘Faces’  <b>Assessment</b> Performance	<b>AQA Comp 3 Scripted</b> <b>Performance</b> ‘DNA’  <b>Assessment</b> Performance	<b>AQA Comp 1, 2 and 3</b> Revision of Devising, Script and Technical Theatre and Set text knowledge in preparation for End of Year final assessment
<b>Year 10</b>	<b>AQA Comp 2: Devising</b> Re-Cap - Theatre in Education - Brecht - Physical Theatre	<b>AQA Comp 2: Devising</b> <span style="background-color: #90EE90; padding: 2px;">Final Stimuli Issued</span>  Intro - Documentary Theatre  Final Devised Performance Preparation & Devising Log	<b>AQA Comp 2: Devising</b> Final Rehearsal and Examination performance  Sections 1 and Section 2 of Portfolio	<b>AQA Comp 2: Devising</b> <b>AQA Comp 3: Scripts</b>  Devising Log Evaluation Technical Theatre and set text ‘Blood Brothers’ Reading	<b>AQA Comp 2: Devising</b> <b>AQA Comp 3: Scripts</b>  Devising log Evaluation Technical Theatre and set text ‘Blood Brothers’ Reading	<b>AQA Comp 1: Set Text</b> <span style="background-color: #90EE90; padding: 2px;">Final Scripts Issued</span>  Technical Theatre and set text ‘Blood Brothers’ Context, Themes and Characterisation, Technical Theatre
<b>Year 11</b>	<b>AQA Comp 2: Devising</b> <b>AQA Comp 3: Scripts</b>  Devising Log Evaluation Blood Brothers Reading Scripted Performance	<b>AQA Comp 2: Scripts and</b> <b>AQA Comp 1: Set Text</b>  1. Prepare final Scripted 2. Intro to lighting/sound 3. Theatre Trip	<b>AQA Comp 2: Scripts and</b> <b>AQA Comp 1: Set Text</b>  1. Final duologues - January 2. Recap staging/costume 3. ‘Blood Brothers’/Live theatre	<b>AQA Comp 1: Set Text</b>  1. Set Text and Technical Theatre Prep 2. Live performance analysis Prep	<b>AQA Comp 1: Set Text</b>  1. Set Text and Technical Theatre Prep 2. Live performance analysis Prep	