


# Drama Year 11

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| <p>Michaelmas 1</p> | <p><b>AQA Component 1: Understanding Drama</b></p> <p><b>Fertile Question</b><br/>Can you explore, analyse and experiments with theatrical conventions, roles in the theatre and artistic intentions in “<i>Blood Brothers</i>”</p> <p><b>Implementation</b></p> <ul style="list-style-type: none"> <li>▪ Study ‘Blood Brothers’</li> <li>▪ Director’s Intention</li> <li>▪ Actors Interpretation</li> <li>▪ Lighting Design</li> <li>▪ Sound Design (Props)</li> <li>▪ Staging Design</li> <li>▪ Costume Hair &amp; Make-up Design</li> <li>▪ Context/Script analysis</li> <li>▪ Theme exploration</li> </ul> <p><b>Impact: How Assessed :</b><br/>PPE Mock Exam</p> <p><b>*Theatre trip to see a Live performance in preparation for AQA Component 1 Section C</b></p> | <p><b>AQA Component 2: Devising</b></p> <p>Completion of devising logs</p> <p><b>Intent: Fertile Question</b><br/>Can you analyse and evaluate your final performance in your devising log to a level that is representational of your ability and potential?</p> |
| <p>Michaelmas 2</p> | <p><b>AQA Component 3: Text in Practice</b></p> <p><b>Intent: Fertile Question</b><br/>Can you produce a performance from script which successfully realises artistic intention during a live examination performance?</p> <p><b>Implementation</b></p> <ul style="list-style-type: none"> <li>▪ Prepare a duologue/trio performance from script.</li> <li>▪ Identify specific artistic intentions</li> <li>▪ indicates how you aim to express artistic intention</li> <li>▪ realises the artistic intention during live performance</li> <li>▪ Playwright’s intentions</li> <li>▪ Character motivation</li> </ul> <p><b>Impact: How Assessed :</b><br/>Scripted Performance</p>   | <p><b>AQA Component 2: Devising</b></p> <p>Completion of devising logs</p> <p><b>Intent: Fertile Question</b><br/>Can you analyse and evaluate your final performance in your devising log to a level that is representational of your ability and potential?</p> |

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| Lent 1    | <p><b>AQA Component 1: Understanding Drama</b></p> <p><b>Fertile Question</b><br/>Can you demonstrate knowledge and understanding of drama and theatre? (multiple choice)</p> <p>Can you successfully answer examination style questions based on the live performance Witness for the Prosecution?</p> <p><b>Implementation</b><br/><b>Section A:</b> Multiple Choice Questions on technical aspects of theatre and roles in the theatre</p> <p><b>Section B:</b> Set Text Set text and roles in theatre</p> <p><b>Assessment:</b><br/>PPE – Mock Examination Section A and Section B</p>   | <p><b>AQA Component 3: Text in Practice</b></p> <p><b>Fertile Question</b><br/>Can you produce a performance from script which successfully realises artistic intention during a live examination performance?</p> <p><b>Implementation</b></p> <ul style="list-style-type: none"> <li>▪ Prepare a duologue/trio performance from script.</li> <li>▪ Identify specific artistic intentions</li> <li>▪ indicates how you aim to express artistic intention</li> <li>▪ realises the artistic intention during live performance</li> <li>▪ Playwright’s intentions</li> <li>▪ Character motivation</li> </ul> <p><b>Assessment</b><br/>Externally Assessed by visiting examiner from AQA.</p> |
| Lent 2    | <p><b>AQA Component 1: Understanding Drama</b></p> <p><b>Fertile Questions</b></p> <ol style="list-style-type: none"> <li>1. Can you demonstrate knowledge and understanding of drama and theatre? (multiple choice)</li> <li>2. Can you successfully answer examination style questions based on ‘Blood Brothers’</li> <li>3. Can you successfully answer examination style questions based on the live performance Witness for the Prosecution?</li> </ol> <p><b>Implementation</b></p> <ul style="list-style-type: none"> <li>▪ <b>Section A:</b> Multiple Choice Questions on technical aspects of theatre and roles in the theatre</li> <li>▪ <b>Section B:</b> Set Text Set text and roles in theatre</li> <li>▪ <b>Section C:</b> Live Performance</li> </ul> <p><b>Assessment:</b><br/>PPE – Mock Examination Section A, Section B and Section C</p> |  |
| Trinity 1 | <p><b>AQA Component 1</b></p> <p><b>Fertile Question</b><br/>Can you write responses to examination style questions that meet the exam board criteria for both the Section A, Section B and Section C?</p> <p><b>Implementation</b><br/><b>Revision of all aspects of AQA Component 1</b><br/><b>Theatre Roles</b></p> <ul style="list-style-type: none"> <li>▪ Playwright</li> <li>▪ Director</li> <li>▪ Performer</li> <li>▪ Understudy</li> </ul>   | <p><b>Staging Revision</b></p> <ul style="list-style-type: none"> <li>▪ Theatre In the Round</li> <li>▪ Thrust Staging</li> <li>▪ End on Staging</li> <li>▪ Traverse Staging</li> <li>▪ Arena Staging</li> <li>▪ Promenade Theatre</li> </ul> <p><b>Technical Theatre in a Set Text</b></p> <ul style="list-style-type: none"> <li>▪ Sound Design</li> <li>▪ Lighting Design</li> <li>▪ Costume, hair and makeup Design</li> <li>▪ Staging and props Design</li> </ul>   |

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|           | <ul style="list-style-type: none"> <li>▪ Technician</li> <li>▪ Stage manager</li> </ul> <p><b>Performance Skills</b></p> <ul style="list-style-type: none"> <li>▪ Voice</li> <li>▪ Movement</li> <li>▪ Levels</li> <li>▪ Proxemics</li> </ul> <p><b>Assessment:</b> PPE</p>         | <p><b>Technical Theatre and Performance Skills in a Live Performance</b></p> <ul style="list-style-type: none"> <li>▪ Context (Historical, political, social and cultural)</li> <li>▪ Character analysis</li> <li>▪ Characterisation to realise intention</li> <li>▪ Sound Design</li> <li>▪ Lighting Design</li> <li>▪ Costume, hair and makeup Design</li> <li>▪ Staging and props Design</li> </ul> |
| Trinity 2 | <p><b>AQA Component 1: Summer Examination</b></p> <p>Revisions and preparation for final written examination in May 2024</p>  <p><b>Assessment:</b> Summer Examination set by the exam board.</p> |  |