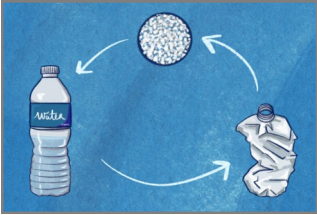
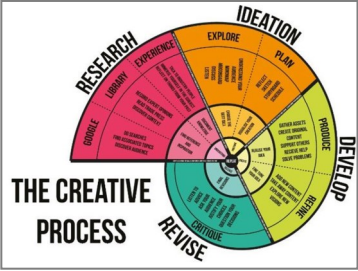





Year 7 Engineering Curriculum

Term	Curriculum content
<p>Michaelmas 1</p>  	<p><i>Rotation 1– Introduction to Polymers (Analysis, material comparison, practical)</i></p> <p>Start Polymers unit.</p> <p>Health and safety in the workshop introduction. Tools and equipment, expectations in the workshop.</p> <p>Develop understanding what is plastic? Introduction to key vocabulary, material properties and manufacturing processes.</p> <p>Understand thermoplastics, Properties of materials and what they re used for.</p> <p>Understanding the design process.</p> <p>Using the brief as a starting point complete the design process, producing detailed sketches with annotations.</p> <p>Complete initial prototype, using practical skills developed throughout Unit one.</p> <p>Complete evaluation of product.</p>
<p>Michaelmas 2</p>	<p>Rotation 1</p>
<p>Lent 1</p>	<p>Rotation 1</p>
<p>Lent 2</p> 	<p><i>Rotation 2– Develop understanding of working with Polymers, using Bauhaus design as inspiration to create clock face design and product.</i></p> <p>Complete theory task on Brutalist Architecture, develop understanding of Brutalist style features. Review and refine fundamental health and safety knowledge, material properties, tools and equipment.</p> <p>Complete an analysis task on Bauhaus. Establish fundamental skills when developing designs inspired by specific movements.</p> <p>Develop visual literacy by responding to Bauhaus design.</p> <p>Create clock design, Draft versions (refine and reflect on outcomes)</p> <p>Make a final outcome showcasing skills developed in unit two.</p> <p>Complete evaluation of product.</p>
<p>Trinity 1</p>	<p>Rotation 2</p>
<p>Trinity 2</p>	<p>Rotation 2</p>