





# Year 11 Art Curriculum

Term	Curriculum content
<p><b>Michaelmas 1</b></p> 	<p><i>Unit- Mastering advanced techniques through the unit of abstract texture focusing on painting techniques.</i></p> <p>Introduction to mark making and abstract art.</p> <p>Experiment using different painting techniques linking to various abstract artist.</p> <p>Formal analysis completed on Aaron Siskind.</p> <p>Create multiple abstract texture paintings.</p> <p>Primary photos taken to inform independent outcomes. Present work and complete annotations.</p>
<p><b>Michaelmas 2</b></p> 	<p>Develop mark making, colour experimentation using own images and abstraction techniques.</p> <p>Development of photoshoot, focusing on abstract texture, linking to chosen artists.</p> <p>Trial different painting techniques, acetate painting.</p> <p>Complete extended outcome/ outcomes.</p> <p>Complete second formal artist analysis on abstract artist of choice.</p> <p>Evaluate outcome.</p>
<p><b>Lent 1</b></p>	<p>NEA EXAM- <i>Refining skills and techniques from prior learning to inform independent exploration of exam topic.</i></p>
<p><b>Lent 2</b></p>	<p>NEA EXAM- <i>Refining skills and techniques from prior learning to inform independent exploration of exam topic.</i></p> <p>10 hour GCSE practical exam.</p>
<p><b>Trinity 1</b></p>	
<p><b>Trinity 2</b></p>	