

Music Year 7

Michaelmas 1	<p><u>Rhythm and Pulse</u></p> <ul style="list-style-type: none"> • Through a variety of whole-class practical activities pupils will: • work with layers of percussion instruments to develop a secure understanding of ensemble playing (watching, listening, counting). • work with music notation including semibreves, minims, crotchets, quavers and semiquavers, and crotchet rests to develop performances and short compositions. • develop vocabulary around pitch, tempo, rhythm and metre. <p><u>Singing</u></p> <ul style="list-style-type: none"> • Pupils will sing simple partner songs to build upon primary skills, develop their confidence, control and begin thinking about singing in harmony.
Michaelmas 2	<p><u>Introduction to keyboard and ukulele.</u></p> <p>Performing melodies on the keyboard. Learning chords on the ukulele. Continuing to develop whole-class and small group ensemble skills in performance.</p> <p>Pupils will learn how to use techniques relevant to the instruments studied e.g. correct fingers to play chords on the ukulele, or five-finger melodies on the keyboard. Pupils will learn how best to use rehearsal time reflecting on their successes and areas for improvement. Pupils will be assessed on their individual keyboard/ukulele performances. This may be a solo or a contribution to a group piece.</p> <p><u>Singing</u></p> <p>All year 7 pupils are invited to sing in the Christmas Carol Concert. They will develop work from the previous half-term and work on performance skills such as projection, confidence, participation.</p>
Lent 1	<p><u>Rhythms of the World: Creating and Performing Music with Loops and Layers</u></p> <p>All pupils will perform and improvise music which uses loops.</p> <p>Inspiration will be taken from Javanese Gamelan, Brazilian Samba, and African song.</p> <p>Pupils will demonstrate the ability:</p> <ul style="list-style-type: none"> • to perform in time with other students using keyboards, percussion and singing. • to maintain their own part whilst others play something different. • to work in small groups, some will take on leadership roles. • to hold a steady beat. • to listen with understanding to cyclic music from around the world. • to continue developing notation skills but in this unit pupils will work with rhythm

	<p>grids.</p> <ul style="list-style-type: none"> • to describe world music using general music vocabulary e.g tuned/untuned percussion. • To understand that music can be structured vertically using loops to provide a variety of different textures.
Lent 2	<p>Sonority City</p> <p>Pupils will look at composers' use of sonority in various works across different genres: Film Music, Rock/Pop Music, and Classical music. Pupils will perform, compose and exploit technology to deepen their understanding of sonority.</p> <p>Pupils will gain an understanding of why composers choose different timbres, such as strings, woodwind, brass and percussion considering how the choice of sonority enhances musical expression.</p> <p>Pupils will compose and perform fanfare compositions when looking at brass instruments. They will take an instruments listening test set for homework.</p>
Trinity 1	<p>World of Scales: Chromatic Music</p> <p>Pupils will sing and perform songs which use semitones, for example, <i>"Consider Yourself"</i> (<i>"Oliver"</i> musical), <i>"When I'm 64"</i> (Beatles).</p> <p>Pupils will perform chromatic melodies, such as, <i>"Für Elise"</i> (Beethoven), and the <i>James Bond</i> theme on the keyboard.</p> <p>Pupils will have a theory test on semitones. Towards the end of the half-term pupils will develop creativity in a composition exploiting semitones based around a scenario such as <i>The Haunted House</i>, or <i>The Aliens Have Landed</i>.</p>
Trinity 2	<p>World of scales: Major/minor scale.</p> <p>Pupils will sing and play various songs which exploit different scales, moods and genres. Examples may be</p> <p><i>Do-Re-Mi</i> (music theatre), <i>Rock Around The Clock</i> (pop/rock).</p> <p>Pupils will perform a Pavane which may be in AABA or AB structure.</p> <p>Pupils will improvise and compose within the major scale.</p> <p>In addition to the usual practical half-termly assessment pupils will sit an end of year written exam which assesses listening and theory skills acquired throughout the year.</p> <p>During this half-term there will be the opportunity for pupils to experience basic skills in music technology, such as Cubase, Song Maker or an online sequencer.</p>