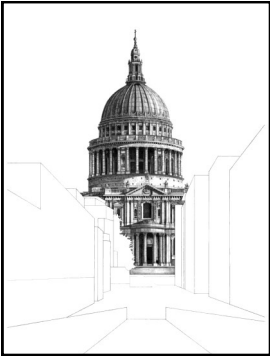


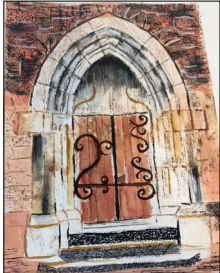






# Year 10 Art Curriculum

Term	Curriculum content
<p><b>Michaelmas 1</b></p> 	<p><i>Unit- Mastering advanced techniques through the unit of Architecture, featuring printmaking.</i></p> <p>Introduction- Welcome/ expectations/ deadlines.</p> <p>Introduction to mark making and tonal value.</p> <p>Modelled examples applying tone to different outcomes.</p> <p>Introduction to the Artist Minty Sainsbury.</p> <p>Formal analysis completed on St Pauls Cathedral work.</p> <p>Primary photos taken to inform independent outcomes.</p>
<p><b>Michaelmas 2</b></p> 	<p>Mark making experimentation using own images.</p> <p>Development of photoshoot, focusing on Architecture details.</p> <p>Ink and sterilising fluid painting.</p> <p>St Pauls Cathedral watercolour painting.</p> <p>Evaluate outcome.</p>
<p><b>Lent 1</b></p> 	<p>Understand different types of print making, apply key words.</p> <p>Trial small scale lino print.</p> <p>Trial small scale etching.</p> <p>Trial small scale monoprint.</p>
<p><b>Lent 2</b></p> 	<p><i>Advanced skills development, refining understanding and application of printmaking skills.</i></p> <p>Reflect on print making experimentation.</p> <p>Master and refine a style of print making.</p>
<p><b>Trinity 1</b></p> 	<p>Develop extended outcome.</p> <p>Complete formal artist analysis on Ian Murphy.</p>
<p><b>Trinity 2</b></p> 	<p>Complete presentation of all work in books. Portfolio sheets of extended outcomes.</p> <p>Annotate and evaluate the unit of work</p>